Androgynette

Angela Guyton
Kate Ledger
j.n.m. redelinghuys
The Assembled

13th June 2021
Sir Jack Lyons Concert Hall
Terry Holmes Award
Once upon a time, there was a Pianist who wanted to play a piece. She was joined by a Composer, and they decided to make a piece for her body.

The two started working with repetition, restrospection, re-examination, regression, progression, mistakes, frustration, and most importantly, play.

They began with stillness, unwrapping the assumptions and restrictions of the past, and slowly starting to explore the way their bodies transformed.
The Pianist and Composer were joined by an Artist, and together they developed these ideas, talking, sharing, making and remaking.

They shared these images with an Ensemble, inviting them to respond to them, copy them, make them their own, and most importantly to communicate their ideas.

They walked around, exploring the space, producing, reproducing, sharing, moving... but suddenly they were interrupted by a piano!
Part III

Ballet of Repetition

and

Body Etude

The Pianist was ready to perform. Sometimes the piece compelled her, guiding her actions. Sometimes there was room for spontaneity, and freedom for creation in the moment.

The Ensemble joined in, responding to the Pianist, developing their own compulsions and spontaneity, repeating, repeating, repeating…

Finally, the Pianist returned to stillness, and a new kind of tension. This wasn’t a restricting outside tension, but one that emerged from her body. This was a piece for her body.
Angela Guyton
(artist)

Kate Ledger
(pianist)

j.n.m. redelinghuys
(composer)

The Assembled

Gaia Blandina
Tal Goldstein
Matthew Hall
Lucy Havelock
Rosa Juritz
Catherine Laws
Emily Linane
Loré Lixenberg
Radu Motocescu
Lynette Quek

Ben Eyes
(tech)

John Rawling
(lightning)

with special thanks to
Terry Holmes

tinyurl.com/androgynette