Welcome
TO OUR 2019/2020 CONCERT SEASON!

We have a huge range of concerts for your delight with music from across the centuries and around the globe performed by international artists as well as our own ensembles. Highlights include violinist Tasmin Little accompanied by Piers Lane, vocal ensemble I Fagiolini’s celebration of Leonardo da Vinci, pianist Leon McCawley, chamber music from the Gould Piano Trio, Aronowitz Ensemble, Quatuor Diotima and the Ragazze Quartet, and an exciting duo performance by guitarist Craig Ogden and accordionist Miloš Milivojević. There is also jazz, song recitals and early music as well as performances by the University’s outstanding choirs and orchestras.

Season updates will appear on our website from where you can sign up for news and special offers by joining our emailing list. You can also keep in contact by following us on Facebook and Twitter.

We look forward to sharing our season with you over the coming months!

Celia Frisby
Concerts Administrator

All events take place in the Sir Jack Lyons Concert Hall unless stated otherwise. The Rymer Auditorium is situated in the same building and accessed through the same entrance. Concerts last approximately two hours, including an interval, except those for which an estimated finish time is given.

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Book for three or four concerts
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Book for eight or more concerts
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We offer generous discounts for multiple bookings, so you can create your own series of concerts – and the more you attend, the less you pay per concert! Why not take advantage of this offer to hear some unfamiliar music? You can make a multiple booking at any time up to, and including, the date of the first concert in your series.

The offer is available for all prices, including concessions but excluding student tickets. FlexiSaving tickets are available online, in person or by phone and must be paid for at the time of booking, and be the same quantity for each concert – you may, of course, purchase additional tickets at any time.

We are unable to refund money but if you subsequently find that you are unable to attend a concert, and let us know at least 24 hours in advance, we will be happy to credit the cost against tickets for another concert within this season, subject to a handling charge of £1.00 per transaction.

Please note that Day Tickets (16 November, 29 February, 2 May) and tickets for Shepherd Group and Cory brass bands (16 November) and British Music Society concerts are not included in this discount scheme.

FLEXISAVINGS

Wednesday 9 October, 7.30pm

Manchester Collective

Rakhi Singh violin
Simmy Singh violin
Ruth Gibson viola
Abel Selaocoe guest director, cello
Alan Keary electric bass
Sidiki Dembele African percussion

Sirocco

Giovanni Sollima Lamentatio
Lawes Aire in C
Haydn Adagio Sostenuto from Quartet in G op. 76 no. 1
Stravinsky Concertino

Purcell Excerpts from The Fairy Queen and traditional music from South Africa, Denmark, Ghana and Mali

Sirocco is pure joy and energy – a great storm of music that celebrates the warmth and diversity of folk traditions across the globe. Guest director Abel Selaocoe is an inspiring artist – a unique, mesmerising, musical voice. He will be joined by Sidiki Dembele and Alan Keary from Chesaba, and by the Manchester Collective’s string quartet. The show covers everything from Selaocoe’s arrangements for solo cello to classics by Stravinsky and Haydn, from a set of African folk pieces to a collection of gorgeous Danish folk songs.

Tickets: £17; £15 concessions; £5 students
Friday 4 October, 7.30-c8.30pm
Rymer Auditorium
Richard Barrett electronics
Milana Zarič harp

Richard Barrett tendril
James Erber Sonata on Laudis sacrificium summe
Barrett cyme
Barrett new work for electronics
Milana Zarič & Richard Barrett nocturnes

The fusion of electronics and acoustic and electric harp as well as the electrifying blend of pre-composed material and spontaneous musical creation characterises the three duos, the most recent of which, nocturnes, is a collaborative composition unifying the duo into a single intertwined instrument. These pieces are complemented by new solo works by James Erber for harp and Richard Barrett for electronics.

Tickets: £10; £8 concessions; £3 students

Wednesday 16 October, 7.30pm
Huw Warren Trio

Huw Warren piano
Dudley Phillips bass
Zoot Warren drums

Everything In Between

Everything In Between combines new music from Huw Warren and Dudley Phillips with their shared love of reinterpreting Brazilian classics. With an emphasis on lyrical song forms, this music crackles with interplay, fun grooves, new sound worlds and deep emotion. Known for his long creative partnership with June Tabor, Huw Warren has also collaborated with a wide variety of other exceptional artists; the trio sees him reunited with bassist and fellow Perfect Houseplant Dudley Phillips and up-and-coming drummer Zoot Warren.

‘A European stylist of the highest order’
BBC Music Magazine

Tickets: £17; £15 concessions; £5 students

Friday 18 October, 7.30-c8.45pm
HERA presents
GENERATION

Sabrina Mahfouz librettist
Cevanne Horrocks-Hopayian composer
Toria Banks creator & stage director
Jessica Cottis music director

Performers include Linda Hirst

Three women: a Boomer, a Millennial and the one in the middle. What do they have to teach each other? Or to forgive each other for?

Featuring a brand-new mini opera by playwright, poet and spoken-word artist Sabrina Mahfouz and composer Cevanne Horrocks-Hopayian – alongside rarely-heard dramatic music by women from the last 400 years – GENERATION is about women and age, what young women owe their elders, and what they’ve been left with. An honest conversation in words and music about time and whether it makes us wiser, or kinder.

Made at The Red House and supported by the Ambache Charitable Trust

Tickets: £12; £10 concessions; £3 students

Friday 25 October, 7.30pm
Clare Lesser soprano
David Lesser piano

Michael Finnissy Beddoes
(EPROM) (first performance)
Nono La fabbrica illuminata
Henze Being Beauteous
Mark R Taylor Zwei Herbstlieder
Hans Joachim Hespos SHUT UPS!
(first performance)

David Lesser Die Insel (first performance)

Internationally-acclaimed duo Clare and David Lesser explore the very latest developments in the song repertoire. World premieres dedicated to the performers by leading British composer Michael Finnissy and radical German modernist Hans Joachim Hespos are contrasted with two 20th-century classics: Luigi Nono’s searing, politically-charged soundscape La fabbrica illuminata and Hans Werner Henze’s haunting setting of Rimbaud, Being Beauteous. They will also present new settings of Rilke, Flecker and Morgenstern.

Tickets: £12; £10 concessions; £3 students
Wednesday 30 October, 7.30pm
Sounding Antiquity

Stef Conner voice, lyres
Barnaby Brown bones, pipes, voice

Stef Conner and Barnaby Brown pull music out of archaeological remains with mind-blowing results. Their scholarly creativity is infused with a huge respect for the devotion of homo sapiens to sacred music-making in Deep History, Mesopotamia, ancient Greece and Rome. Playing reconstructed instruments, from a c38,000BCE vulture-bone pipe to a 10th-century triplepipe, all items in the programme are experimental contemporary constructions, composed or arranged by the performers drawing on evidence that is ancient and fragmentary. Barnaby Brown is the first Highland piper to apply the principles of the early music movement to pibroch. His work ranges from doctoral research on Hebridean piping to appearances in Netflix movies. RPS prize-winning composer Stef Conner is a former member of the folk band The Unthanks and a researcher into antiquity-inspired performance.

Tickets: £16; £14 concessions; £5 students

Friday 1 November, 7.30pm
Rymer Auditorium
The Great White Silence

Silent film with live score by Frame Ensemble
UK, 1924, 107 mins
Director: Herbert G. Ponting

Jonny Best piano
Irine Røsnes violin
Trevor Bartlett percussion

Captain Scott’s doomed 1910 race to the South Pole was filmed by cinematographer Herbert Ponting; the images that he captured have fired imaginations ever since. Ponting filmed almost every aspect of the expedition: the scientific work, life in camp, the characterful Adélie penguins and, most importantly, the preparations for the assault on the Pole itself. In 1924 he re-edited the footage into this haunting feature, complete with vivid tinting and toning. Ponting’s dramatic record of Scott’s inspirational, yet ultimately tragic, adventure is accompanied by Frame Ensemble’s improvised score bringing the alien landscapes of Antarctica to vivid life.

‘A deeply moving account’ Daily Telegraph

Tickets: £14; £12 concessions; £5 students

Wednesday 6 to Friday 8 November, 7.30pm
Water Music

Water is essential to life on Earth and our very anatomy, and has many connections with music. This celebration of water-invoking music includes new compositions and ‘refracted, aquatic’ arrangements (avoiding Handel’s Water Music, which is not about water). The emphasis, as always in our annual student Practical Project, is on imaginative creativity and theatrical presentation, so expect a few surprises!

Tickets: £10; £8 concessions; £3 students

Wednesday 13 November, 2019, 7.30pm
I Fagiolini

Robert Hollingworth director
with Professor Martin Kemp
Leonardo: Shaping the Invisible

Leonardo da Vinci described music as having the power to shape the invisible. To mark the 500th anniversary of his death, I Fagiolini illuminate his most iconic artworks with choral masterpieces from across the centuries. The singers are joined by world-renowned da Vinci authority Martin Kemp in this presentation linking images to music. Works to be explored include the iconic form of Vitruvian Man which is matched by the perfectly proportioned music of Leonardo’s contemporary, Josquin. The recently identified Salvator Mundi is paired with settings of the text that inspired it by Thomas Tallis and Herbert Howells. Leonardo’s famous depictions of women are seen through the prism of Claudio Monteverdi and a sensual ‘aural tapestry’ by Messiaen pupil Jean-Yves Daniel-Lesur. A new commission from Adrian Williams, to words by Gillian Clark, celebrates the enquiring scientific mind of the ultimate Renaissance Man.

‘... the technically assured sophistication that marked all the music-making, whether solemnly sacred or hilariously secular.’ Observer

Tickets: £18; £16 concessions; £5 students
Friday 15 November,
7.30-c8.40pm
Rymer Auditorium
on-screen/off-screen

Kaffe Matthews
Lynette Quek
The Assembled

Lynette Quek on-screen/off-screen
(first performance)
Kaffe Matthews Pedalling SeaSides (2015)
Kaffe Matthews Octopus Blood is Blue
(first performance)

on-screen/off-screen showcases the work of two pioneering audio-visual artists and electroacoustic composers. Kaffe Matthews works with everything from violins and theremins to sharks and star maps, collaborating with NASA scientists, children, and even other musicians. She performs and composes with acoustic instruments, electronics and film, and is the inventor of unique interfaces: the sonic armchair, the sonic bed and the sonic bike. Lynette Quek’s new piece on-screen/off-screen, a Lyons Celebration Award commission, explores concepts of sound in film – especially ‘Foley’: the post-production addition of sound to film – within live performance.

Tickets: £10; £8 concessions; £3 students

Saturday 16 November
The Grant, Degens and Bradbeer
organ at 50

The Grant, Degens and Bradbeer organ in the Sir Jack Lyons Concert Hall was opened with three recitals in November 1969. Dr Francis Jackson gave the inaugural recital, featuring a new work, Opus Alchymicum by Professor Wilfrid Mellers; David Goode’s programme draws inspiration from that with a new piece by York PhD student Frederick Viner. Peter Hurford’s closing concert included the Clérambault suite to be heard in the 4.30pm recital; he also played several Bach trio sonatas (including one as an encore!). Fifty years on, it is still regarded as one of the finest recital instruments in the country and has inspired many young organists at the University – including two of today’s recitalists. Ben Horden is a freelance organist, based in the Midlands, who teaches at the University of York; Peter Seymour has been University Organist at York since 1974; David Goode is Organist at Eton College and an international recitalist.

Day Tickets: £22; £7 students
Please note that no further discounts apply to Day Tickets

2.00pm
Ben Horden
JS Bach
Fantasia in G minor BWV 542i
(based on the transcription for piano by Franz Liszt)
Toccata & Fugue in D minor BWV 565
‘Jesus bleibet meine Freude’ from Cantata 147 (trans. Duruflé)
Triomphe in E minor BWV 528
‘Ertöt uns durch dein Güte’ from Cantata 22 (trans. Duruflé)
Passacaglia and Fugue in C minor BWV 582

Tickets: £8; £3 students

4.30pm
Peter Seymour organ
Richard Blake trumpet
JS Bach Partite diverse sopra il Corale ‘O Gott, du frommer Gott’ (BWV 767)
Clérambault Suite du deuxième ton
Stanley Voluntary in D minor op. 5 no. 8
and music for trumpet and organ by Purcell, Clarke, Stanley, Handel

Tickets: £8; £3 students

7.00pm
David Goode
JS Bach Toccata, Adagio and Fugue BWV 564
Böhm Chorale Prelude on ‘Vater unser im Himmelreich’
Frederick Viner Ebor Excursions (first performance)
F. Couperin Recit de tierce; Chromorne sur la Taille
Philip Moore Dialogues (2017)
Reger Toccata and Fugue in D minor/major op. 59, nos. 5-6
Alain Deuxième Fantaisie JA 117
Vierne Impromptu (from 24 Pièces de Fantaisie)
Francis Jackson Toccata, Chorale and Fugue op. 16

Tickets: £10; £3 students
Wednesday 20 November, 7.30-8.30pm
The 24

Robert Hollingworth director
Ben Morris organ

‘New music - other people’s chords’

Elgar Go, song of mine
Poullenc Litanies à la Vièrge Noire
Debussy Trois Chansons de Charles d’Orléans
Lili Boulanger Sous-bois
Vaughan Williams Lord, thou hast been our refuge

Poullenc’s self-deprecating phrase about his continuing use of conventional harmony in a time when others were seeking to destabilise tonality stands as easily for a whole strand of composers in the first half of the 20th century. The emotional pull that tonality can provide is a form of gravity that is hard to escape. This hour-long programme offers Poullenc’s own ‘Litanies for the black virgin’ (of Rocamadour) as well as unfamiliar Boulanger, Elgar, Debussy and some deeply moving Vaughan Williams.

Tickets: £10; £8 concessions; £3 students

Saturday 16 November, 7.00pm
Central Hall
Shepherd Group Brass Band & Cory Band

The Cory Band is the arguably best brass band in the world and they will perform in York alongside the Shepherd Group Brass Band, entertaining in their own unique style.

Tickets: Centre and centre-side blocks: £15; students and u16s £8
Side blocks: £12; students and u16s £8
Available from the University Box Office, www.YorkConcerts.co.uk

Promoted by Shepherd Group Brass Band

Friday 22 November, 7.30pm
The Chimera Ensemble

Lawrence Dunn Sentimental Drifting Music
Kaija Saariaho Light and Matter
David Lumsdaine Kali Dances

The Chimera Ensemble – the University’s student-run contemporary music ensemble – presents its first concert of the year, celebrating the varied works of composers Lawrence Dunn, Kaija Saariaho and David Lumsdaine. Exploring just a few of the countless expressions of light, colour, and darkness, the Ensemble presents an unconventional use of the vibraphone, the metallic sound world of a piano trio, and the sounds of a polar night. The concert is dedicated to the memory of former Chair of Chimera and graduate of the music department, Ben Clark.

Tickets: £6; £4 concessions; £3 students

Saturday 30 November, 7.00pm
University Symphony Orchestra

Archie Bonham piano
John Stringer conductor

Kaija Saariaho Ciel d’Hiver
Debussy Nocturnes
Rachmaninov Vocalise
Rachmaninov Piano Concerto no. 2 op. 18

Saariaho’s short work evokes a winter sky and connects to ‘Nuages’, the first of Debussy’s Nocturnes which was inspired by paintings by Whistler. These three movements shimmer with the sounds of distant processions and the movement of seascapes with distant, haunting, voices. Third-year student Archie Bonham is soloist in the rightly popular Rachmaninov concerto.

Please note start time!

Tickets: £13; £11 concessions; £3 students

Wednesday 27 November, 7.30pm
Gould Piano Trio

Lucy Gould violin
Richard Lester cello
Benjamin Frith piano

Haydn Trio in A Hob. XV:9
Rebecca Clarke Piano Trio (1921)
Schubert Trio in B flat op. 99

The Gould Piano Trio frequently performs at the Wigmore Hall and leading festivals up and down the country. One of the first women to be admitted to the Royal College of Music – where she studied with Charles Villiers Stanford - Rebecca Clarke published her early works, including this piano trio, under a male pseudonym. While strikingly original, the trio is harmonically conservative and sits comfortably alongside music from previous centuries.

Tickets: £6; £4 concessions; £3 students

Plus lunchtime concert at 1.15pm – £2 on the door or free to Music Society members

Saturday 16 November, 7.00pm
Central Hall
Shepherd Group Brass Band & Cory Band

The Cory Band is the arguably best brass band in the world and they will perform in York alongside the Shepherd Group Brass Band, entertaining in their own unique style.

Tickets: Centre and centre-side blocks: £15; students and u16s £8
Side blocks: £12; students and u16s £8
Available from the University Box Office, www.YorkConcerts.co.uk

Promoted by Shepherd Group Brass Band
Wednesday 4 December, 7.30pm

University Chamber Choir & Baroque Ensemble

Lucy Russell, Rachel Gray directors
Peter Seymour conductor

The Leipzig Inspiration

JS Bach Lutheran Mass in A BWV 234
Bach Sinfonia from Cantata 42
Fasch Concerto for two flutes FaWV L:D9
Telemann Ouverture-Suite, ‘Burlesque de Quixotte’, TWV 55:G10

These three prolific composers of the Baroque era were linked by their connections to Leipzig, where Bach was eventually Cantor and civic director of music. After an overture, Telemann’s Burlesque de Quixotte programmes six pieces in the form of Baroque dances to illustrate scenes in Cervantes’s novel, from the start of the knight’s quest to his dreams at the end of the day.

Tickets: £11; £9 concessions; £3 students

Saturday 7 December, 7.30pm

Central Hall

University Choir & Shepherd Group Brass Band

Ben Horden organ
Stephen Varcoe narrator
Peter Seymour, Richard Wilton conductors

The University Choir is delighted to join forces for a programme of seasonal music with the Shepherd Group Brass Band, one of the North East’s top championship bands. Festive music for choir and band includes works by Philip Wilby (Merry Chris Mouse – with lyrics by Ian MacMillan), Richard Shephard (Ye Nations All), Verdi (chorus of the Hebrew Slaves from Nabucco), Wagner (Pilgrims’ Chorus from Tannhäuser), Handel (extracts from Messiah), Adam (O Holy Night); items for choir by Andrew Carter, Morten Lauridsen; and Advent carols for choir, band and audience.

Tickets: Centre block: £20, £18 concessions
Centre side blocks: £17, £15 concessions
Side blocks: £10, £8 concessions; £3 students

Friday 24 January, 7.30–c8.30pm

Rymer Auditorium

Disrupted human

Kate Ledger piano
Federico Reuben live electronics

This programme for piano and various electronic setups combines the human, vulnerable element of performance with unforgiving technology acting as a seemingly disruptive force. Featuring pieces by James Williamson, Georgia Rogers, Desmond Clarke, Joanna Bailie and Federico Reuben.

Tickets: £10; £8 concessions; £3 students

Wednesday 29 January, 7.30pm

Rymer Auditorium

Quatuor Diotima

Yun-Peng Zhao violin
Constance Ronzatti violin
Franck Chevalier viola
Pierre Morlet cello

Harvey Quartet no. 4
Philippe Manoury Tensio

The string quartet exploded, transformed, sent spinning round the concert hall: Quatuor Diotima showcases two works developed to harness the technical wizardry of IRCAM’s research into live electronics. In Philippe Manoury’s Tensio (premiered in 2010 by Diotima) the live quartet competes with a virtual double capable of extremes of sound unachievable by human performers. Harvey’s quartet likewise imagines the electronics as an invisible personality, present through its rhythmic dancing through space; in this case ‘the quartet is the dreamer, the spatialisation the dream’. Quatuor Diotima is one of the University’s Artists in Association.

Tickets: £15; £13 concessions; £3 students
Wednesday 5 February, 7.30pm
Craig Ogden *guitar*
Miloš Milivojević *accordion*

Vivaldi Lute Concerto in D RV93
Matteo Falloni Felix Tango; Pirotango
Viktor Vlasov Five Views on Country Gulag
Scarlati Sonata in E K.380
Napoléon Coste Fantasie Dramatique
Agustín Barrios Mangoré Vals op.8 no.4
Jan Truhlár Kontroverse
Albéniz España (Tango, Malagueña)
Boccherini Introduction and Fandango

One of the most acclaimed classical guitarists of his generation, Craig Ogden teams up with the award-winning accordionist Miloš Milivojević in a unique duo showcasing stunning arrangements of classical pieces for both performers as well as solo items for each instrument. Both virtuosos of their instrument with international careers, their duo partnership reveals compelling playing and their relaxed concert presentation has made them firm favourites with audiences.

Tickets: £18; £16 concessions; £5 students

Friday 7 February, 7.30-c8.45pm
Rymer Auditorium
**Zubin Kanga**

**Piano ex Machina**

Alexander Schubert WIKI-PIANO.NET
Laurence Osborn Absorber
Neil Luck Modern Times and Forms of Love
Michael Finnissy Hammerklavier

‘Cyborg pianist’ and leading new music interpreter, Zubin Kanga, performs newly-commissioned works for piano and multimedia, drawing from a range of inspirations including internet culture, infomercials, queer cinema, retro hip hop and video art.

Tickets: £10; £8 concessions; £3 students

Wednesday 12 February, 7.30pm
**University Chamber Orchestra**

Marianna Cortesi *piano*
Philippa Booth *violin*
John Stringer *conductor*

Bach/Berio Contrapunctus XIX from *The Art of Fugue*
Mozart Piano Concerto no. 25 in C K.503
Vaughan Williams *The Lark Ascending*
Harrison Birtwistle Bach Measures

Bach is honoured in the opening and closing works of this programme by two giants of the 20th century: his incomplete *Contrapunctus XIX* gradually closes with Berio’s completion; Birtwistle’s work is an orchestration of eight chorale preludes with a few twists! The magnificent piano concerto by Mozart features PhD student Marianna Cortesi, and finalist Philippa Booth plays one of the most popular pieces in the repertoire.

Tickets: £13; £11 concessions; £3 students

Wednesday 19 February, 7.30pm
**The 24**

Robert Hollingworth *director*

The 24 Playlist

Join us for a choral adventure: an evening of wonderful music – but we’re not going to give you the programme in advance. Why not give it a try and come to a carefully-planned evening of some fascinating pieces from the 16th to 20th centuries. You won’t be disappointed!

Tickets: £12; £10 concessions; £3 students

Friday 21 February, 7.30-c8.30pm
**The Curzon Line**

Nikki Franklin’s new work for vocal ensemble, violin, accordion, trumpet, guitar and percussion uses folk melodies and rhythms to capture the story of the Polish Displaced Persons of World War 2. Exiled by the Russian Army to Siberian Gulags, the consequent change of allegiance led to a journey across three continents, ending in Britain in the late 1940s at the Polish Resettlement Camps. The Curzon Line is based on the hand-written memoirs of Mieceslaw Ranosz: his experiences as a child growing up in wartime Poland and the family’s journey through Russia, Siberia and Tehran before finally settling in England.

Tickets: £10; £8 concessions; £3 students
Wednesday 26 February, 7.30pm
Leon McCrawley piano

Schubert Sonata in A, D.664
Janáček On an Overgrown Path, Book 1
Grieg Three Lyric Pieces from op. 43
  No. 1 Sommerfugl (‘Butterfly’)
  No. 4 Liten fugu (‘Little Bird’)
  No. 6 Til våren (‘To the Spring’)
Schumann Kreisleriana op. 16

One of Britain’s foremost pianists, Leon McCrawley has forged a highly successful career since winning first prize in the 1993 International Beethoven Piano Competition in Vienna and second prize at the Leeds International Piano Competition the same year. His concert performances and extensive discography have established him as a pianist of great integrity and variety, bringing freshness and vitality to Classical, Romantic and 20th-century repertoire. The programme explores deeply personal works of Janáček and Schumann as well as the poetic lyricism of Grieg and Schubert’s wistful A major Sonata.

Tickets: £18; £16 concessions; £5 students

Friday 28 February, 7.30pm
The Chimera Ensemble

Rebecca Saunders Into the Blue
Dai Fujikura GO
Oscar Ridout Featherwood (first performance)

The Chimera Ensemble’s spring term concert explores the physicality of sound through various mediums – space, colour and time. Commissioned by the previous committee to compose for soloists Rebecca Burden and Rosa Juritz, Oscar Ridout premieres his double concerto Featherwood for cello and bassoon, alongside a programme of new music by Rebecca Saunders, Dai Fujikura and more.

Tickets: £6; £4 concessions; £3 students
Plus lunchtime concert at 1.15pm – £2 on the door or free to Music Society members

Saturday 29 February
National Centre for Early Music
The Year of Song
Song Day

Bethany Seymour soprano
Helen Charlston mezzo soprano
Gwilym Bowen tenor
Emily Tindall soprano
Jonty Ward bass
Nicky Losseff, Peter Seymour fortepiano

1840 was a momentous year for Robert Schumann. He finally married Clara Wieck, after a lengthy legal battle with her disapproving father, and in this Liederjahr (‘Year of Song’) he composed over 138 songs, including the four great song cycles to be heard here. In so many of the songs, and particularly Frauenliebe und Leben, Robert sees life through Clara’s eyes, commenting and empathising in return from the piano. Brahms first met the Schumanns in 1853, becoming a close family friend, with Robert acting as his mentor. He remained close to Clara and probably in love with her – after Robert’s death in 1856 and did much to popularise his music.

Bethany Seymour and Helen Charlston (winner of the 2018 Handel Singing Competition) often perform in York. Gwilym Bowen is noted for his beautifully expressive performances of 18th - and early 19th-century music. Emily Tindall (recipient of the 2018-19 Dame Janet Baker Masters Scholarship) and Jonty Ward both graduated from the University of York in 2019 with distinction awards for their solo performances.

Day tickets: £39; £34 concessions; £9 students

Please note that no further discounts apply to Day Tickets
Wednesday 4 March, 7.30-c8.45pm

University Chamber Choir

Peter Seymour conductor

Music in Exile and Pilgrimage

Tallis Lamentations
Victoria Regina coeli
Charpentier Le Rienement de St Pierre
Byrd Ne irascaris, Domine
Victoria Motets from Officium
Hecdomadae Sanctae
Carissimi Historia di Jephte

The Chamber Choir presents music focusing on exile and pilgrimage from the 16th and 17th centuries. In the Lamentations, Judah in exile longs for a return to Jerusalem; Ne irascaris, Domine is Byrd’s plea for exiled England to return to the true (Catholic) faith. Pilgrimage is represented by the Spanish composer Tomás Luis de Victoria and the French composer Marc-Antoine Charpentier who reflect their studies in Rome. Charpentier was clearly influenced by the beautiful and moving final chorus of Carissimi’s oratorio about Jephte’s battles with the Ammonites and comes close to matching it with his own chorus lamenting Peter’s denial of Christ.

Tickets: £11; £9 concessions; £3 students

Saturday 7 March, 7.00pm

University Symphony Orchestra

Jakub Watrobski piano
Owen Burton conductor *
John Stringer conductor

Sibelius The Dryad
Rautavaara Anadyomene *
Rautavaara Piano Concerto no. 1
Arvo Pärt Trisagion
Stravinsky Symphony in Three Movements

A Finnish first half includes two works by Rautavaara: the Debussy-inspired Anadyomene and the eclectic First Piano Concerto that concludes with a thrilling moto perpetuo. The soloist is finalist Jakub Watrobski and PhD student Owen Burton, whose focus is the music of Rautavaara, conducts Anadyomene. Stravinsky’s symphony is a tour de force ending the concert in a blaze of glory, but is prefaced with Pärt’s beautiful and often gentle work for strings that closely mirrors Orthodox texts.

Please note start time!

Tickets: £13; £11 concessions; £3 students

Wednesday 11 March, 7.30pm
York Minster
(by kind permission of The Chapter of York)

University Choir
Yorkshire Baroque Soloists

Peter Seymour conductor

Handel Israel in Egypt

Composed in just a month, Israel in Egypt tells of the Exodus from Egypt by Moses and the Israelites. Handel vividly depicts the plagues of flies and lice, frogs, hailstones and darkness, as well as their great rejoicing at their escape from slavery. Handel borrowed a great deal of musical material from other composers (and himself), but Israel in Egypt is a masterwork that is unquestionably Handelian. The Choir is accompanied by the specialist period-instrument musicians of the Yorkshire Baroque Soloists with solo singers from the Choir.

Tickets:
Front nave: £25; £23 concessions
Rear nave: £20; £18 concessions
Unreserved side aisles: £15;
£13 concessions; £5 students
Airs and Graces: A Musical Miscellany

Saturday 2 May
National Centre for Early Music

The skiescrapers of New York come to the concert hall in this programme of music by three composers who followed their dreams in the USA: Dvořák, the fortune hunter; Adams, who crossed the continent in search of inspiration; Bartók, the refugee. The Netherlands-based Ragazze Quartet is firmly grounded in the classical music tradition but always works with artists in complementary disciplines – in this case, they perform against a photographic backdrop of the cityscape.

‘Their biggest strength is an added quota of spontaneity, which keeps you consistently engaged.’ Gramophone

Tickets: £17; £15 concessions; £5 students

3.00pm
Masumi Yamamoto harpsichord

The Scarlatti Sect
Arne Sonata I in F major
Handel Chaconne in G major HWV435
Handel Suite in E HWV.430
(‘The Harmonious Blacksmith’)

Scarlatti Sonatas K490, 491, 492

Scarlatti became particularly popular in England when Thomas Roseingrave published his music; one owner was Thomas Arne, who was clearly influenced by Scarlatti. This programme presents music by English supporters of Scarlatti’s music (‘the sect’), with works by Handel, Arne and Roseingrave as well as Scarlatti himself. Masumi Yamamoto was a prize winner at the International Harpsichord Competition in Bruges and holds a PhD from the University of York.

Tickets: £14; £12 concessions; £3 students

7.00pm
University Baroque Ensemble
Lucy Russell, Rachel Gray, Peter Seymour directors

James Oswald  Airs for the Seasons
Geminiani Scottish Airs
Geminiani Concerto grosso no. 12 in D minor
(after Corelli ‘La Follia’)
Corelli Concerto grosso op. 6 no. 3 in C minor
Avison Concerto grosso no. 5 in D minor
(after Scarlatti)
Locatelli Concerto grosso

Scottish airs meet concerti grossi from Italy as the University Baroque Ensemble rounds off Baroque Day. Airs arranged by James Oswald and the thoroughly cosmopolitan Geminiani are contrasted with concerti grossi by Corelli and Locatelli as well as Geminiani’s ensemble arrangement of Corelli’s ‘La Follia’.

Tickets: £16; £14 concessions; £3 students

Day Tickets: £39; £34 concessions; £9 students

Please note that no further discounts apply to Day Tickets
Friday 8 May, 7.30pm
Zamar

Zamar is an enthusiastic and lively gospel choir made up of students from across the University and accompanied by a live band. Gospel tunes, workshop music, contemporary music and musical theatre are full of the choir’s passion for, and enjoyment of, singing.

Tickets: £8; £6 concessions; £3 students

Wednesday 6 May, 7.30pm
Aronowitz Ensemble

Magnus Johnston violin
Tom Hankey viola
Guy Johnston cello
Tom Poster piano

Schubert Adagio and Rondo Concertante in F, D. 487
Beethoven Piano Trio in G, op. 1 no. 2
Fauré Piano Quartet no. 1 in C minor op. 15

The Aronowitz Ensemble was formed by seven outstanding young international artists to explore and perform chamber music together in a highly adaptable combination. Since its sell-out debut at St John’s Smith Square in 2004, the Ensemble has maintained a busy schedule of engagements across the UK and beyond, covering a vast range of repertoire – familiar, neglected and new. The Ensemble’s piano quartet presents perfect listening for an early summer evening!

Tickets: £17; £15 concessions; £5 students

Wednesday 13 May, 7.30pm
Gamelan Sekar Petak with University Consort of Viols

...the sound was pleasant and delightful

During his 1580 circumnavigation of the globe, Francis Drake visited the island of Java, taking with him a consort of four viols aboard his ship, Golden Hind. Drake’s records describe the sharing of music between his travelling quartet and local Javanese musicians. Gamelan Sekar Petak and the University of York Consort of Viols join forces to explore a similar musical exchange, featuring repertoire contemporary to Drake’s voyage and new collaborative works by York-based composers.

Tickets: £12; £10 concessions. £3 students

Wednesday 27 May, 7.30pm
The 24 with English Cornett & Sackbut Ensemble

Nicholas Mulroy tenor
Greg Skidmore baritone
Robert Hollingworth director

‘Super Excellent’
Cererols Missa de Batalla
G. Gabrieli in Ecclesiis
Schütz Fili mi Absalon
Araújo Dixit Dominus
Purcell Ah! Few and full of sorrow

In the early 17th century, an English tourist wrote of a performance he witnessed in Venice that it was ‘so good, so delectable, so rare, so admirable, so super excellent… that I was for the time even rapt up with Saint Paul unto the third heaven.’ This programme features multi-choir music for voices, sackbuts, cornetts, dulcians, theorbi and organs from Venice – but also other places the style spread to: Germany, Catalonia, Peru – even dull old England. The 24 and ECSE have previously worked together in Striggio’s 40-part mass and Monteverdi’s 1610 Vespro: this will similarly be an occasion not to miss.

Concert sponsored by Mrs Colleen Copley, in memory of her husband Dr Trevor Copley

Tickets: £17; £15 concessions; £5 students
Friday 29 May, 7.30pm
National Centre for Early Music
University Jazz Orchestra

The University Jazz Orchestra presents its popular summer mix of standards and new compositions.

Tickets: £12; £10 concessions; £3 students

Wednesday 3 June, 7.30pm
University Chamber Choir

Ben Horden organ
Peter Seymour conductor

A European Choral Safari

Britten Festival Te Deum
Vierne Messe Solennelle
Mendelssohn Ave Maria
Arvo Pärt Bogoródiste Djévo
Tavener Mother of God, here I stand
Rachmaninov Bogoródiste Djévo
Britten Prelude and Fugue on a theme of Vittoria
S.S. Wesley Ascribe unto the Lord

A celebration of some of the most significant and celebrated contributors to the 20th- and 21st-century sacred choral repertory from across Europe.

Tickets: £12; £10 concessions; £3 students

Friday 5 June, 7.30pm
The Chimera Ensemble

Jennifer Walshe Everything you own has been taken to a depot somewhere
Pauline Oliveros Sound Patterns
Julius Eastman Stay On It

Celebrating modern composition, the Chimera Ensemble presents music by Jennifer Walshe, Pauline Oliveros, Julius Eastman and other prominent artists. Split into two halves, the Ensemble’s final concert of the year takes place in both the Rymer Auditorium and the Lyons Concert Hall, exploring the unique qualities of each space.

Tickets: £6; £4 concessions; £3 students

Plus lunchtime concert 1.15pm – £2 on the door or free to Music Society members

Friday 10 June, 7.30pm
Sir Jack Lyons Concert

This annual event celebrates the legacy of Sir Jack Lyons, whose generosity to the Department of Music continues through the scholarships and awards given in his name. The programme showcases the breadth of music in the department and will include the 2020 Sir Jack Lyons Award commission and a performance by third-year cellist Rebecca Burden.

Tickets: £8; £6 concessions; £3 students

Saturday 13 June, 7.30pm
Tasmin Little violin
Piers Lane piano

Kreisler Praeludium and Allegro
Schubert Sonatina in D.384
Delius Sonata in B, op. post.
Amy Beach Romance op. 23
Franck Sonata in A

Tasmin Little is firmly established as one of today’s most popular and charismatic international violinists. Her multi-award winning and varied career encompasses concerto and recital performances, masterclasses, workshops and community outreach work as well as an extensive CD catalogue. Piers Lane, her regular duo partner, is equally at home in the concerto and chamber music repertoire. Their programme includes music by Delius – whose music has long been championed by Tasmin Little – and virtuosic works by Kreisler and Franck.

In January 2019 Tasmin Little announced that she is to retire from the concert platform in the summer of 2020 so don’t miss what may be the final opportunity to hear her in the north of England!

Tickets: £20; £18 concessions; £5 students
Wednesday 17 June, 7.30pm
York Minster
(by kind permission of The Chapter of York)

Elgar
The Dream of Gerontius

Jeanette Ager Angel
Joshua Ellicott Gerontius
Matthew Brook Priest, Angel of the Agony

University Choir
University of York
Symphony Orchestra

Peter Seymour conductor

'This is the best of me' – wrote Elgar on his score of *The Dream of Gerontius*, a statement echoed by audiences and musicians alike since the work’s premiere in 1900. Elgar’s vivid setting of Cardinal Newman’s poem depicts the journey of a man’s soul led by his Angel from his deathbed to judgement before God. On his way, he encounters angels and demons, all colourfully portrayed by the chorus, before settling finally in Purgatory. Elgar’s music is Wagnerian in scope with other influences including liturgical music, Verdi and even, in the Demons’ chorus, music hall. The University Choir and Symphony Orchestra join together for this favourite of soloists, choirs, orchestras and audiences alike, providing a glorious conclusion to the University concert season in the atmospheric setting of York Minster.

Tickets:
Front nave: £25; £23 concessions
Rear nave: £20; £18 concessions
Unreserved side aisles: £15;
£13 concessions; £5 students

boxoffice@york.ac.uk yorkconcerts.co.uk
The British Music Society of York
2019-2020
Chamber Concert Series

All concerts take place in the Sir Jack Lyons Concert Hall at 8.00pm

Friday 4 October
Marven String Quartet
Beethoven Quartet in F minor Op.95
Ligeti Quartet No.1 (Métamorphoses nocturnes)
Schubert Quartet in C minor, D.703
Mozart Quartet in G, K.387

Friday 15 November
Albion String Quartet
Haydn Quartet in F minor Op.20 No.5
Shostakovitch Quartet No.3 in F, Op.73
Walton Quartet in A minor

Friday 6 December
Anna Tsybuleva, piano
C.P.E. Bach Piano Sonata in A, W55 No.4
Beethoven Piano Sonata in D minor Op.31 No.2
Schubert Fantasies in C, D.605a & D.760

Friday 10 January
Pavel Kolesnikov, piano
Beethoven Piano Sonata in C sharp minor Op.27 No.2 (Moonlight)
Schumann Nachstück Op.23 No.1
Bartók The Night’s Music
Debussy Feux d’artifice
Beethoven Piano Sonata in C, Op.53 (Waldstein) and works by Chopin

Friday 14 February
Albany Piano Trio
Beethoven Piano Trio in D Op.70 No.1 (Ghost)
Judith Bingham The Orchid and its Hunters
Bloch Three Nocturnes
Ravel Piano Trio

Friday 13 March
Jess Gilliam, saxophone
Zeynep Özsuca, piano
Programme to include music by Ravel, Poulenc, Nyman, Marcello, Dowland, Milhaud

Season ticket for all 6 concerts:
£63 (students £22)
www.bms-york.org.uk or 01904 644699
Individual concerts £16 (students £6)
Available from University Box Office to personal telephone bookers only
University of York students free on the door

Box Office
Sir Jack Lyons Concert Hall
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Heslington
York YO10 5DD
Tel: 01904 322439
e-mail: boxoffice@york.ac.uk
online: www.YorkConcerts.co.uk

Opening Times
TERM TIME
Monday to Friday: 1.30–4.00pm and from 45 minutes before each concert

VACATIONS
The Box Office is closed for personal and telephone booking during vacations but you can book online or by post.

Christmas
Monday 9 December to Friday 3 January (re-opens Monday 6 January)

Easter
Monday 16 March to Monday 13 April (re-opens Tuesday 14 April; closed on Friday 8 May, Monday 25 May)

How to book
You may book now by post or online
Personal & Telephone booking opens Monday 16 September

IN PERSON
During afternoon opening, tickets are sold from the Box Office in the Department of Music entrance hall. In the evening the Box Office for the Sir Jack Lyons Concert Hall and the Rymer Auditorium is situated in the Concert Halls entrance of the Music Research Centre. At other venues, box office facilities are available from 45 minutes before the concert begins.

ONLINE
A secure online booking service is available at www.YorkConcerts.co.uk. There is a non-refundable £1.50 administration charge per booking. You have the option to print your tickets at home, have them sent by first-class post (£1 charge) or collect them on the door.

BY TELEPHONE
01904 322439 Monday to Friday during opening hours. There is a non-refundable £1.50 administration charge for telephone bookings.

BY POST
Please send your order, including a daytime telephone number, with a cheque (payable to: University of York). If you want to post your tickets, please enclose a stamped, addressed envelope or add £1 to cover first-class postage.

RESERVATIONS
Reservations must be paid for within three working days or 20 minutes before the start of the performance, whichever is the sooner, after which they will be released. If you reserve tickets by email we will contact you to take payment.

Please note that we reserve the right not to take reservations within three days of a concert.

PAYMENT
Visa and Mastercard payments are accepted at University venues but we are unable to take card payments at external venues.

Ticket Prices
CONCESSIONS
The price shown in brackets is the concession price for over 65s, recipients of means-tested benefits and audience members with a disability.

STUDENT TICKETS
£3 or £5 for most concerts for students in full-time education. Please bring a valid NUS or student card when buying or collecting tickets or when bringing a print-at-home ticket.

UNDER 16s
Under 16s are entitled to a free ticket when accompanied by an adult (one per adult full price or concession ticket bought). This offer is not available online. The student ticket price applies for additional tickets for under 16s and for seats in the Front Vane of York Minster.

YORK ALUMNI
Former students of the University of York are entitled to a 10% discount on events promoted by the University. Booking conditions apply and this offer cannot be used in conjunction with other discounts.

FLEXISAVINGS
Book for three or four concerts 10% discount on each ticket.
Book for five to seven concerts 15% discount on each ticket.
Book for eight or more concerts 20% discount on each ticket.

PAYMENT
Visa and Mastercard payments are accepted at University venues but we are unable to take card payments at external venues.

SEATING
Please note that if a concert in the Sir Jack Lyons Concert Hall sells out, we may put extra chairs in front of the first row of fixed seats.

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At the Venue

ACCESS
Sir Jack Lyons Concert Hall & Rymer Auditorium: via the walkway to the Concerts Halls entrance in the adjacent Music Research Centre. Please let us know in advance if you wish to book a space for a wheelchair with an adjacent seat for a companion.

Central Hall: there is a lift from the foyer to the upper level of the auditorium and an accessible toilet.

In the University car parks, Disabled parking bays are provided in each car park and close to the concert halls. These spaces are for vehicles displaying a Blue or University (Orange) disability badge.

If you would like further information about access or would like assistance when you arrive, please contact the Box Office (01904 322439).

National Centre for Early Music and York Minster are fully accessible. Please specify when booking if you need space for a wheelchair or have any other access or seating requirements.

LATECOMERS
We advise concert-goers to allow plenty of time for parking etc, particularly for concerts in Central Hall and in York Minster. Latecomers can only be admitted at the discretion of the Duty Manager.

REFRESHMENTS
A bar, which also serves soft and hot drinks, crisps etc, is open before concerts and during intervals in the Sir Jack Lyons Concert Hall and Central Hall; bar facilities are also available at the National Centre for Early Music. Supper is available in College dining rooms; for details see www.york.ac.uk/eatatyork

How To Find Us

BY CAR
Take the York Ring Road to the junctions with the A19 or A1079/A166. The University is signposted from these junctions.

WHERE TO PARK
Sir Jack Lyons Concert Hall & Rymer Auditorium: follow the signs for Wentworth Way at the roundabout at the top of University Road. Take the first turn left to Car Park D and follow the footpath signs to the Concert Halls Evening entrance.

Central Hall: Campus Central car park off University Road or Campus South car park off Heslington Lane and follow the footpath signs to Central Hall.

There is no charge for concert audiences after 6.00pm or at the weekend; at other times pay and display facilities are available in Campus Central and Campus North car parks. If you come to the Box Office during afternoon opening, you may use one of the short-stay spaces in the car park in front of the Information Centre in Market Square.

BUS
First York service no. 66 runs from the railway station, via Merchantgate, to campus approximately every 10 minutes during the day and takes around 20 minutes to get to the University; evening buses run approximately every 15 minutes from campus. There are bus stops (marked B on the map below) on University Road for both halls.

Contact York bus Information (01904 551400) for full details of times and route, or see www.firstgroup.com/york.

BY FOOT
The campus is about 20 minutes’ walk from the city centre.

For further travel details go to: https://www.york.ac.uk/map

Privacy Policy
At YorkConcerts and the University of York we take your privacy very seriously. We collect, store, process and use you data in accordance with our Privacy Policy which is available at YorkConcerts.co.uk/privacypolicy.

Please contact the Box Office if you require any more information. A printed version of the full policy is available on request from the Box Office.

All information in this brochure is correct at the time of publication but the University of York retains the right to make any alterations that may become necessary.
For details of all events in the 2018/2019 season go to www.YorkConcerts.co.uk
A large print version of the text in this brochure is available from the Box Office