

YORK CONCERTS



October 2016 - June 2017



Box Office 01904 322439
www.yorkconcerts.co.uk



UNIVERSITY
of York

WELCOME

Welcome to our 2016/2017 concert season!

As always, we have a great choice of music from the opening concert of chamber music given by the **Benyounes Quartet** with clarinettist **Julian Bliss** – five versatile musicians with ever-growing reputations – to the final concert, given in York Minster by the University Choir and Symphony Orchestra and, to wrap up the year, a showcase of some of the best of the year's student performances.

The old and the new are heard and seen in a variety of ways, not only in music but also in technology with new sounds created by old methods. The Langham Research Centre recaptures the spirit of the BBC's Radiophonic Workshop in **Ritual in Transfigured Space** (26 October) and **Spiritus Telecommunitas** (27 January) records archive material on wax cylinders and plays them on old gramophones. In a less 'high-tech' acoustic vein, **Peter Hill** (8 February) plays Bach on a grand piano.

We welcome back **I Fagiolini** (22 February) for a celebration of the creative genius of Monteverdi and pianist **Clare Hammond** (3 February) who plays music spanning four centuries. **Roderick Williams** and **Kitty Whately** give us a day of fantastic song – settings of Shakespeare, old and new (18 February). Our own choirs and ensembles contribute a huge breadth of repertoire, all delivered with commitment and outstanding performances.

Do keep an eye on our website for updates. From there you can join our e-mailing list to receive useful reminders of what's coming up as well as details of special events and offers.

Celia Frisby
Concerts Administrator

All events take place in the Sir Jack Lyons Concert Hall unless indicated otherwise. The Rymer Auditorium is situated in the same building, and accessed through the same entrance.

For information about booking and directions please go to pages 25 to 27.

FlexiSavings

Create your own concert series!

Book for three or four concerts – 10% discount on each ticket

Book for five to seven concerts – 15% discount on each ticket

Book for eight or more concerts – 20% discount on each ticket

We offer generous discounts for multiple bookings, so you can create your own series of concerts – and the more you attend, the less you pay per concert! Why not take advantage of this offer to hear some unfamiliar music? You can make a multiple booking at any time up to, and including, the date of the first concert in your series.

The offer is available for all prices, including concessions but excluding student tickets.

FlexiSaving tickets are available in person or by phone and must be paid for at the time of

booking, and be the same quantity for each concert – you can, of course, purchase additional tickets at any time. We are unable to refund money but if you subsequently find that you are unable to attend a concert, and let us know at least 24 hours in advance, we will be happy to credit the cost against tickets for another concert, subject to a handling charge of £1.00 per transaction.

Please note that Day Tickets for 18 February and for 6 May cannot be included in this discount scheme.

Wednesday

05

October

7.30pm

Tickets: £17 (£15); students £5

Benyounes Quartet

with **Julian Bliss** *clarinet*

Zara Benyounes *violin*

Emily Holland *violin*

Sarah Roberts *viola*

Kim Vaughan *cello*

Glazunov *Rêverie Orientale*

Debussy *Quartet in G minor op. 10*

Brahms *Clarinet Quintet in B minor op. 115*

We are delighted to welcome five exciting young British musicians to launch our 2016/17 season. They have many major awards to their names and are active not just in the classical sphere but also, in the case of the Quartet, with dance, and jazz plays a large part in Julian's career. As well as the great quintet by Brahms, they play Glazunov's dreamy evocation of the Russian eastern territories. The quartet by Debussy also has echoes of the exotic and sensual.



Friday

14

October

7.30pm

Tickets: £15 (£13); students £5

Agrin Ensemble

Tara Jaff *harp, vocals*

Hossein Alishapour *vocals*

Mehdi Rostami *setar, shourangiz*

Adib Rostami *tombak, kamancheh*

Reflection of Silence

Reflection of Silence is a collaboration between musicians who share a passion and talent for improvising and creatively interpreting Iranian and Kurdish music. They open the evening with the Art of Improvisation in Iranian music, before taking a contemporary approach to a set of ancient pieces from different parts of the Kurdistan region. A beautifully absorbing performance that builds and intensifies, stirring both performers and listeners to become ecstatically lost in the music.





The British Music Society of York

2016-2017
Chamber Concert Series

Friday 30 September 2016 - 8.00 pm

Finghin Collins (*piano*)

Bach Partita no.1 in B flat, BWV 825

Schubert Four Impromptus, D.899

Field Nocturnes No. 5 & No.10

Schumann Drei Fantasiestücke, Op.111

Chopin Polonaise-fantaisie, Op.61

Friday 11 November 2016 - 8.00 pm

Aurea String Quartet

Schubert *String Quartet in A minor, D.804*

Cage String Quartet in Four Parts

Tchaikovsky String Quartet No.1 in D, Op.11

Friday 2 December 2016 - 8.00 pm

Andrew Brownell (*piano*)

Zsolt-Tihamér Visontay (*violin*)

Beethoven Violin Sonata in A minor, Op.23

Schumann Violin Sonata in A minor, Op.105

Ysaÿe Poème élégiaque, Op.12

Stravinsky Divertimento (Le baiser de la fée)

Friday 13 January 2017 - 8.00 pm

Angela Hewitt (*piano*)

Bach Six French Suites BWV 812-817

Friday 17 February 2017 - 8.00 pm

The Thorne Trio

Ilid Llwyd Jones (*oboe*)

Esther Sheridan (*clarinet*)

Alexandra Callanan (*bassoon*)

A Journey through Time

Handel, Corelli, Mozart, Elgar, Stravinsky, Britten

Friday 17 March 2017 - 8.00 pm

Phoenix Piano Trio

Haydn Piano Trio in E flat, Hob XV:30

Schumann Piano Trio No.2 in F, Op.80

Brahms Piano Trio No.1 in B, Op.8

Season ticket: for all 6 concerts: £59 (students £22), visit www.bms-york.org.uk or contact the membership secretary on 01904 704052

Individual concerts: £15 (students £6) also available from the University Box Office to personal/telephone bookers only.

Wednesday

19

October

7.30pm

Tickets: £17 (£15); students £5

Consone Quartet

Agata Daraskaite *violin*

Magdalena Loth-Hill *violin*

Elitsa Bogdanova *viola*

George Ross *cello*

Mozart Quartet in C, K170

Schubert Quartet in D, D94

Schubert Minuets and Dances D89/90

Haydn Quartet in G op.77 no.1

A perfect match of performance and programme selected by a quartet dedicated to exploring and recreating the sound-world of the classical string quartet repertoire using instruments of the period. Winners of the 2016 Royal Over-Seas League Strings/Keyboard Ensemble Prize, the Quartet also won the 2015 York Early Music International Young Artists Competition's EUBO Development Trust prize and a place on the prestigious eeemerging project (European Emerging Ensembles) supporting young early music ensembles through concerts and residencies.



Wednesday

26

October

7.30pm

Tickets: £15 (£13); students £3

Ritual in Transfigured Time

Goldfield Ensemble
Langham Research Centre
Rob Goodman *sound design*

Inspired by Maya Deren's beautiful silent film, *Ritual in Transfigured Time*, this acoustic, electronic and cinematic exploration of the 'newness' of the old takes sounds and images from the 1940s, technologies developed in the 1950s, and the unique sounds of salvaged objects that, heard alongside string quartet and clarinet, create a glorious kaleidoscope. The programme includes works by Varèse, Tristan Murail, Jonathan Harvey, Arlene Sierra, Kathy Hinde and the Langham Research Centre.

(See also 27 January and 10 May)



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Friday

28

October

7.30pm

Tickets: £15 (£13); students £3

Tipping Point

James Mainwaring *saxophone*
Matthew Bourne *Fender Rhodes piano*
Michael Bardon *double bass*
Joost Hendrickx *drums*

Tipping Point is the new project of saxophonist, composer and singer-songwriter James Mainwaring, founder member of the Mercury Prize-nominated Roller Trio. The quartet also features British improvised music legend Matthew Bourne and two of the UK's most individual instrumentalists. Mainwaring's compositions for Tipping Point evoke playfulness, mindfulness, darkness and extremes of emotion as the band journeys from reflective ambience to intense aggression, improvisations, angular melodies and unorthodox sounds from eerie to comic.

'Playful, dark, skilful and spontaneous'
Guardian

'adventurous, ironic, playful,
and humorous' *Jazzlines*

Presented in association
with Jazz North



October 05

Wednesday

Friday

02 to 04

November

November

7.30pm

**Tickets: £10 (£8);
students £3**

A Portrait of the Artist

York Music Theatre Group

2016 marks the centenary of the publication of Irish author James Joyce's novel 'A Portrait of the Artist as a Young Man'. This musical and theatrical spectacle, created as the year's Department Practical Project, celebrates Joyce's life and work through texts and songs from his works. It also reflects the political tensions of the period, for 2016 is the centenary of the Easter Rising. Joyce's characters sing 'Love's Old Sweet Song' and 'My Girl's a Yorkshire Girl', but also nationalist songs like 'The Croppy Boy' and 'A Nation Once Again'.



06 November

Friday

11

November

7.30pm

Tickets: £10 (£8); students £3

Rymer Auditorium

Kate Ledger *pianos*

Child's Play

Lauren Redhead boxmusic
Chaya Czernowin fardanceCLOSE
Helmut Lachenmann *Ein Kinderspiel*
Liszt Nuage Gris
Ray Evanoff May We (UK premiere)
Wolfgang Rihm Auf Einem Anderen Blatt
Morag Galloway new work (premiere)

Tantrums; sulking; sweetness; play; sleep. Contrasting extremes of the undeveloped child psyche have inspired varying degrees of agitation and stillness in this programme of music for piano and toy piano. Aspects of time, touch, sound, restraint and physicality are explored - themes that informed the collaborative process between Kate and Morag when creating their new piece for piano and toy piano.



Box Office 01904 322439

Wednesday

16

November

7.30pm

Tickets: £10 (£8); students £3

The 24

Robert Hollingworth *director*

JS Bach Lutheran Mass in F, BWV 233
Handel Coronation Anthems

Two great and joyful choral works feature in The 24's first concert with chamber orchestra accompaniment. In Bach's Lutheran Mass, a pair of horns on the chorale tune soars over the choir before launching into a virtuosic romp of joy, reminiscent of a stag hunt, before finally leaving shepherds and angels ecstatically exhausted. Written for George II's coronation in Westminster Abbey in 1727, Handel's Coronation Anthems are a choral concerto with strings, oboes, trumpets and drums, and include 'Zadok the Priest'.

(See also 01 March and 31 May)



Friday

18

November

7.30pm

Tickets: £6 (£4); students £3

The Chimera Ensemble

UnsuK Chin Cantatrix Sopranica
Juliana Hodkinson Some Reasons for Hesitating
Yair Klartag Nothing to Express
Gerard Pesson Le Gel Par Jeu

UnsuK Chin's witty yet masterful 'exploration in the act of singing' *Cantatrix Sopranica* opens Chimera's 2016/17 season. The programme also features Yair Klartag's thrilling *Nothing to Express* for electric guitar and string quartet; Gerard Pesson's spirited danse macabre *Le Gel Par Jeu* which balances uneasiness with a certain buoyancy; and Juliana Hodkinson gives the players an opportunity to engage the space left by the absence of a score. Also featured will be a new work by the winner of the Chimera undergraduate commission.

Plus lunchtime concert 1.00pm - £2 on the door or free to Music Society members.

(See also 03 March and 09 June)



Wednesday

23

November

7.30pm

Ticket Information Below

Central Hall

University Choir & Royal Northern Sinfonia

Helen Neeves *soprano*
Kitty Whately *alto*
Joseph Cornwell *tenor*
Peter Harvey *bass*
Peter Seymour *conductor*

JS Bach Cantatas *from* Christmas Oratorio

The sequence of cantatas written for performance during the Christmas season presents Bach at his finest and most festive, calling for his largest orchestral forces with many memorable and ornate solo instrumental lines and choruses. Performing three of the six pieces (Cantatas I, III, VI) with the University Choir is an outstanding team of soloists alongside the wonderful Royal Northern Sinfonia. 'There is no better chamber orchestra in Britain' *Guardian*.

Tickets:

Centre Block: £23 (£22)

Centre Side Block: £20 (£18)

Side Blocks: £10 (£8); students £3

Choir sponsored by:

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08 November

Saturday

26

November

7.00pm

Tickets: £12 (£10); students £3

University Symphony Orchestra

John Stringer *conductor*

Lili Boulanger D'un soir triste
Bartók Four Pieces for Orchestra
Elgar Enigma Variations

Evocative colours and vivid orchestration flavour this programme, opening with Lili Boulanger's final major work, a striking tone poem filled with subtleties and dark climaxes. Seldom performed, Bartók's orchestral pieces are strongly contrasting and epic in quality considering the short duration of each piece. Elgar's *Enigma Variations* – correctly, Variations on an Original Theme 'Enigma' – needs no introduction!



Box Office 01904 322439

Wednesday

30

November

7.30pm

Tickets: £10 (£8); students £3

University Chamber Choir

Ben Horden *organ*
Peter Seymour *conductor*

English 20th Century Classics

- Britten** Rejoice in the Lamb
- Bairstow** Blessed City, Heav'nly Salem
- Finzi** Lo, The Full Final Sacrifice
- Lennox Berkeley** A Festival Anthem
- Kenneth Leighton** Crucifixus Pro Nobis

These five pieces of outstanding English choral music are all distinguished by their image-rich texts. The settings of metaphysical poetry by Finzi, Britten and Leighton, wonderfully imaginative pieces, were commissioned for St Matthew's Church, Northampton, Chichester Cathedral and New College, Oxford. Berkeley's undeservedly neglected *A Festival Anthem* and the incandescent fervour of Bairstow's *Blessed City, heav'nly Salem* complete the programme.

(See also 08 March and 07 June)



Wednesday

18

January

7.30pm

Tickets: free

York Minster

(by kind permission of the Chapter of York)

The Year's Journey

At the start of the year Gamelan Sekar Petak returns to the Minster for another spectacular promenade performance which will involve singers and other instrumentalists as well as the magical sounds of the gamelan itself. Given as part of Vespertine, a series of free art events in unusual places and spaces of heritage, this is the culmination of an evening trail of experimental musical workshops, digital art and performances around the city.



Wednesday

25

January

7.30pm

Tickets: £15 (£13); students £5

Pelléas Ensemble

Luba Tunnicliffe *viola*

Henry Roberts *flute*

Oliver Wass *harp*

JS Bach Sonata in G for viola da gamba BWV 1027

Bax Elegiac Trio

Ravel Tombeau de Couperin

Mullov-Abbado Three Meditation Songs

Britten Lachrymae

Ravel Sonatine

The Pelléas Ensemble brings a sense of intimacy to every performance, making each member of the audience feel as if they were playing just for them. Winners of the 2016 St Martin in the Fields Chamber Music Competition and the 2015 British Harp Chamber Music Competition, the trio includes York alumnus Oliver Wass. From Bach to an exciting jazz-influenced work by Misha Mullov-Abbado, the programme includes the sparkling Sonatine by Ravel and Britten's poignant *Lachrymae*.



10 January

Friday

27

January

7.30pm

Tickets: £12 (£10); students £3

Spiritus Telecommunitas

Federico Reuben *composition, live electronics*

Aleks Kolkowski *sound devices, materials*

Spiritus Telecommunitas explores the intersection between music and telecommunications as it relates to the history of electronic music and sound recording. New material is created using historic recordings from the British Library Sound Archive, the BBC and the Science Museum, then recorded onto cylinders and discs and reproduced on period machines. The piece culminates with a musical celebration of contemporary high-speed telecommunication systems and networks.



Box Office 01904 322439

Wednesday

01

February

7.30pm

Tickets: £16 (£14); students £5

Kosmos

Harriet MacKenzie *violin*
Meg Hamilton *viola*
Milos Milivojevic *accordion*

Kosmos re-defines the relationship between classical and world music. Gypsy, Scottish, Jewish and Greek music glide into hot-blooded tango and Japanese melody, referencing classical composers including Brahms, Dvorak and Sarasate, performed with 'telepathic rapport, dazzling virtuosity, serious scholarship, intellectual curiosity and impeccable musicianship' (*The Times*).

Sponsored by:

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Friday

03

February

7.30pm

Tickets: £10 (£8); students £3

Rymer Auditorium

Clare Hammond *piano*

Music for Piano and Film

Jacquet de la Guerre Suite no. 6 in G
Beethoven Sonata no. 4 in E flat op. 7
Ed Hughes *The Nose*
Kenneth Hesketh *Hände*
Fauré Selection from Nocturnes
Dutilleux *Au gré des ondes*

A pianist of 'amazing power and panache' (*Daily Telegraph*), Clare Hammond features two film shorts as a backdrop to music from the 17th to 20th centuries. Kenneth Hesketh's score, specially written for Clare, accompanies the expressionist film *Hände*; while Ed Hughes's *The Nose* is a new score to a short film inspired by Nikolai Gogol's dream-like story of a government official whose nose goes missing. Clare was recipient of the Royal Philharmonic Society's Young Artists Award in recognition of her achievements in 2015, including three award-winning CDs.



Wednesday

08

February

7.30pm

Tickets: £16 (£14); students £5

Peter Hill *piano*

JS Bach Goldberg Variations BWV988

Originally conceived for a two-manual harpsichord, Bach's virtuoso tour de force is heard in this recital on the piano. Peter Hill is known for his 20th-century and contemporary discography but his recent Bach recordings – of the French Suites and *The Well-Tempered Clavier* – have also received outstanding critical acclaim: 'a wonderfully natural unfolding of these pieces, in which Hill is never ashamed to make full use of the tonal resources of the modern piano. The crystalline quality of his quiet playing is a regular pleasure' (*Guardian*).

6.30pm Pre-concert talk: Peter Hill
Free to ticketholders

Thursday 9 February, 10.30am-12.30pm
Masterclass with Peter Hill; observers welcome; free



12 February

Wednesday

15

February

7.30pm

Tickets: £12 (£10); students £3

University Chamber Orchestra

Susan Young *soprano*
Angelika-Rose Stangl *oboe*
John Stringer *conductor*

Blake In Praise of Krishna
Strauss Oboe Concerto
Haydn Symphony no. 94 in G ('The Surprise')

Blake's powerful setting of poetry from the Vaishnava sect tells the love story of Krishna and Radha. He writes that he responded to the 'extremely powerful sensuality of these poems, the beautiful language and imagery' devising 'a sequence which takes the form of a short drama, all expressed in the first person by the beautiful cow-herd girl, Radha'. Strauss's glorious Oboe Concerto, an outpouring of melodic and sumptuous harmony, is played by finalist Angelika-Rose Stangl. Haydn's effervescent symphony concludes this celebratory concert.



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A Concord of Sweet Sounds

Shakespeare in Song

Saturday 18 February
National Centre for Early Music

The Song Day focuses on settings of the great bard's verse, albeit after 2016's significant anniversaries but it is never too late to celebrate the words that have inspired so much great music. Originally the settings were heard in the context of the plays for which they were written but gradually moved outside the theatre so that by the late 19th and 20th centuries many composers – especially British ones – were inspired to set Shakespeare's texts. These include Stanford, Sullivan, Vaughan Williams, Coates, Quilter, Finzi, Bridge, Maconchy, Dring – a veritable stellar group of composers for the voice!

Roderick Williams needs no introduction to audiences both in York and further afield and we are delighted to welcome him back for song recitals, a genre in which he is one of the world's pre-eminent performers. A winner of the Kathleen Ferrier Award and now a BBC Radio 3 New Generation Artist, Kitty Whately is a passionate interpreter of song and has given many recitals including at the Wigmore Hall, the Edinburgh Festival and the Oxford and Leeds Lieder Festivals.

Day Tickets: £32 (£28); students £6

Please note that no further discounts apply to Day Tickets.

12.30pm

Music oft hath such a charm

The Golden Age – The English Pastoral School

Kitty Whately *mezzo soprano*

Roderick Williams *baritone*

Peter Seymour *piano*

£16 (£14); students £3

3.00pm

Where the Bard Lurks...

Professor David Lindley

Music played an important role in Shakespeare's plays, and while few of the original songs have survived with their music, the words have inspired countless settings and textual re-workings. This lecture/discussion considers the many 20th century settings in the context of those of the 19th and 21st centuries.

£3; students free

7.00pm

And therefore take the Present Time

Kitty Whately *mezzo soprano*

Roderick Williams *baritone*

Peter Seymour *piano*

£18 (£16); students £5

Wednesday

22

February

7.30pm

Tickets: £18 (£16); students £5

I Fagiolini

Robert Hollingworth *director*

Monteverdi: *Flaming Heart*

L'Orfeo Act II

Madrigals from Book IV

Hor che'l ciel e la terra

Chiome d'oro

Zefiro torna

Ballo - Tirsi e Clori

Monteverdi specialists I Fagiolini mark the 450th anniversary of his birth with this ravishing selection of his music. They bring to life music from his early days in Mantua – passionate madrigals that gave birth to *L'Orfeo*, with a staged performance of the opera's powerful messenger scene – and, from Venice, rarely-performed dance music, erotic miniatures and finally a firework from the famous collection Madrigals of War and Love. The seven singers are joined by an instrumental ensemble for this celebration of Monteverdi's expressive genius.

'To feel the physicality of the music – the lacerating dissonances and the consoling resolutions – with such immediacy made this an unforgettable experience.' *Guardian*

Wednesday

01

March

7.30pm

Tickets: £10 (£8); students £3

The 24

Benjamin Morris *organ*
Robert Hollingworth *director*

Anglici iubilant

Taverner Missa Corona Spina

Tallis Gaude gloriosa

Bax This worldes joie

Howells A sequence for St Michael

Vaughan-Williams A vision of aeroplanes

This much-quoted and much misunderstood phrase about the English style of singing ('The English make a joyful noise') in the 15th and 16th centuries is the starting point to look at the fabulous pre-Reformation style of Tallis and Taverner – composers whose music mirrors the architectural span of the magnificent buildings for which it was written. A mere 400 years later, the same cathedrals and music inspired Bax, Howells and Vaughan-Williams to write some of their most demanding pieces for choir, including Howells' setting of a poem by Alcuin of York.

(See also 31 May)



Friday

03

March

7.30pm

Tickets: £6 (£4); students £3

The Chimera Ensemble

George Benjamin *Antara*

Panayiotis Kokoras *Conscious Sound*

György Kurtág *12 Microludes for String Quartet*

Tristan Murail *Winter Fragments*

As we enter the coldest time of the year Chimera offers an equally icy programme. *Winter Fragments* combines glittering electronics with a large ensemble to create a haunting and niveous experience. The fresh and complex *Antara* seems to beckon the spring and banish the cold brought in by the Murail. Both are contrasted by the grinding and grating *Conscious Sound* by Panayiotis Kokoras and the at times fragile, at times ferocious *Microludes* by György Kurtág. The programme will also feature new works by student composers.

Plus lunchtime concert 1.00pm
£2 on the door or free to
Music Society members

(See also 09 June)



Wednesday

08

March

7.30pm

Tickets: £14 (£12); students £3

King Arthur

**University Chamber Choir
& Baroque Ensemble**

Peter Seymour *conductor*

Purcell's 1691 semi-opera *King Arthur* contains some of his best-known and spectacular music with a colourful orchestra of oboes, recorders, trumpets and strings. The original stage play by Dryden inspired Purcell to write truly memorable music, including the well-known Frost Scene with its shivering players and singers, and the song 'Fairest isle', one of his most popular solo numbers. In this performance the musical items are linked by a narration specially commissioned from Andrew Pinnock.

(See also 07 June)



16 March

Saturday

11

March

7.00pm

Tickets: £12 (£10); students £3

University Symphony Orchestra

Anson Ng *piano*

John Stringer *conductor*

James MacMillan *The Berserking*
Tchaikovsky *Symphony no. 5 in E minor op. 64*

'Magnificent, original, inventive, compelling, powerful and overwhelming' is how Simon Heffer described *The Berserking* in the *Daily Telegraph*. The title refers to the legendary Norse warriors who would storm into battle with an uncontrollable fury that is reflected in this work, in essence a piano concerto, in which the relationship between soloist (here, finalist Anson Ng) and orchestra changes in each of its three sections. Tchaikovsky's ever-popular symphony takes the listener on a journey from the dark colours of its opening to a radiant, triumphal conclusion.



Box Office 01904 322439

Wednesday

15

March

7.30pm

Ticket Information Below

York Minster

(by kind permission of the Chapter of York)

University Choir

Peter Seymour *conductor*

Rachmaninov Vespers op. 37 (All-Night Vigil)

Bruckner Mass in E minor

The *All-Night Vigil* is an unaccompanied setting of texts taken from the Russian Orthodox service of Vespers. Written as Russia was on the brink of revolution, Rachmaninov used ancient chants and folk song techniques to create this moving and reflective work, one of his finest. In Bruckner's Mass the choir is accompanied by wind band and, like the Vespers, the music looks back to that of an earlier age, this time to Palestrina. Both works will complement the generous acoustic and magnificent setting of the Minster.

Tickets:

Front nave £25 (£24)

Rear nave: £23 (£21)

Unreserved side aisles: £10 (£8); students £5

Choir sponsored by:

EVANS
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Wednesday

26

April

7.30pm

Tickets: £8; students £3

Ben Horden *organ*

Reger Introduction and Passacaglia

Brahms Choral Prelude and Fugue
'O Traurigkeit, o Herzelied'

Mendelssohn Prelude and Fugue no.1 in C minor

Bach Chorale Partita 'Sei gegrüßet, Jesu gütig'

Liszt Fantasia and Fugue on the name BACH

Of the many organ genres of the 18th century, the Chorale Partita is perhaps the least familiar; this concert gives an opportunity to hear one of Bach's finest offerings and to spot his influence on later composers. The concert hall's neo-classical organ built by Grant, Degens and Bradbeer would have been recognized by Bach and also by Mendelssohn, Liszt, Brahms and even Reger. Former Organ Scholar at York Minster, Ben Horden is now Assistant Director of Music at St Bartholomew's Church in London, and a busy recitalist and choral director.



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March - April 17

Friday
28
April

Saturday

& 29

April

Strike Up!

Friday 28th April 7.30pm

Daniel Tones *percussion*
Owen Underhill *piano*

Programme to include works by Frederic Rzewski, Russell Hartenberg, Jordan Nobles, Javier Alvarez, Owen Underhill and a new solo marimba piece by Ambrose Field.

Tickets: £12 (£10); students £3

Canadian percussionist Daniel Tones and pianist Owen Underhill lead two days of percussive excellence. Their concert on Friday follows a day of workshops with students and features music for an array of both tuned and untuned percussion. Saturday afternoon is the time for the audience to get involved with workshops and sessions featuring a variety of styles. Full details will be available in January.



Music without words

Programme and Emotion

Saturday 06 May
National Centre for Early Music

Compagnia d'Istrumenti University Baroque Ensemble

The use of music to tell stories and to express emotions was a popular concept in the 17th and 18th centuries, although the term 'programme music' was not in use for a further century. This day of three concerts includes famous examples of musical storytelling and also contrasts Laments written for instruments alone with those for accompanied voice.

12.30pm

Compagnia d'Istrumenti *Lamenti stravaganti*

Farina Capriccio Stravagante

Telemann Gulliver Suite

Schmelzer Lamento sopra la Morte
Ferdinand III

Froberger Lamentation faite sur la mort
très douloureuse de Sa Majesté
Impériale, Ferdinand III

Two laments are complemented by two pieces that use mimicry: Farina imitates trumpets, shawms, organs and guitars with string instruments; in the *Gulliver Suite*, Telemann mimics characters from Swift's novel.

£14 (£12); students £3

3.00pm

Bethany Seymour *soprano*
Niels Tilma *trumpet*
Peter Seymour *harpsichord, organ*

Si suoni la tromba

Carissimi Il lamento in morte di Maria Stuarda

Strozzi Lagrime mei

Monteverdi Lamento d'Arianna

Scarlatti Si suoni la tromba; Mio Tesoro;
Si riscaldi il Tebro;
Farò la vendetta

Monteverdi's moving solo from *L'Orfeo* is performed alongside expressive laments by two great song writers of the mid-17th century and Scarlatti's songs of honour and consolation for trumpet and soprano.

£14 (£12); students £3

7.00pm

University Baroque Ensemble

Programme to include:

Telemann Hamburger Ebb und Fluth
(*'Wassermusik'*)

Biber *Battalia à 10*

Telemann illustrates the prosperous port of Hamburg with musical depictions of mythological water deities, waves, the tides and happy sailors. Biber's *Battalia* is a vivid portrait of the sounds of warfare.

£16 (£14); students £3

Day Tickets: £37 (£32); students £7

Please note that no further discounts apply to Day Tickets.

May 19

Wednesday

10

May

7.30pm

Tickets: £16 (£14); students £5

Invisible Cities & Imaginary Places

Goldfield Ensemble

Sadie Harrison Gallery Room 1
Robin Holloway String Trio
Nicola LeFanu Songs without words
Tristan Murail Les Ruines Circulaire
Maconchy Clarinet Quintet; String Quartet no. 3
Sciarrino Let me die before I wake
Nicola LeFanu Invisible Places



A programme inspired by Italo Calvino's book 'Invisible Cities' celebrates the 70th birthday of Nicola LeFanu and her close links with the music department. Her own Calvino-

inspired work and those by other composers each take the listener into worlds where fantasy expresses reality. It includes pieces by her mother Elizabeth Maconchy and former pupil Sadie Harrison. The Goldfield Ensemble is a vibrant collective of soloists, chamber musicians and scholars with a reputation for innovative programming and collaborations.

6.30pm Pre-concert talk

with Nicola LeFanu and Kate Romano, free to ticketholders.

20 May

Friday

12

May

7.30pm

Tickets: £8 (£6); students £3

Zamar

Zamar is an enthusiastic and lively gospel choir made up of students from across the university, accompanied by a live band. Gospel tunes, worship music, contemporary music and musical theatre are full of the choir's passion and enjoyment for singing.



Final Recitals Week

Monday 22 to Friday 26 May

You are welcome to join us at these recitals, given by finalists as part of their degree assessment. The programme for each day will be available approximately three weeks in advance from the Box Office

Box Office 01904 322439

Wednesday

17

May

7.30pm

Tickets: £16 (£14); students £5

Sebastian Müller *violin*
Jakob Fichert *piano*

Beethoven Sonata no. 4 in A minor op. 23

Prokofiev Sonata no. 1 in F minor op. 80

Brahms Sonata no. 3 in D minor op. 108

There is a sharp contrast between the relatively early sonata by Beethoven and the work by Prokofiev. Written after Prokofiev returned to Russia in 1938 his sonata was written in the shadow of the Great Terror and is understandably one of his darkest works. Brahms's sonata radiates drama and lyricism, building to an exciting, virtuosic finale. Both performers enjoy international reputations as soloists and chamber musicians and as pedagogues.

Thursday 18 May, 11.00am-1.00pm

Masterclass with Sebastian Müller;
observers welcome; free



Friday

19

May

7.30pm

Tickets: £10 (£8); students £3

Gamelan Sekar Petak

The annual concert by the gamelan ensemble takes us to another sound world while exploring collaborations with other performers and performance styles. Traditional music from Java blends with newly-written music for an evening of colourful splendour.



Wednesday

31
May

7.30pm

Tickets: £10 (£8); students £3

The 24 & St Salvator's Chapel Choir

Robert Hollingworth *director*

In 40 parts

Tallis *Spem in alium*

Striggio *Mass in 40 parts*

Gabriel Jackson *Sanctum est verum lumen*

This special collaboration brings together The 24 and the University of St Andrews' flagship choir. Taking advantage of numbers, larger-scale items include movements from Striggio's *Mass* that inspired Tallis' *Spem in Alium* (both of which will have been recently sung by The 24 and I Fagiolini in Florence) and the best of more recent 40-part adventures, Jackson's wonderful 'Holy is the true light'.



22 May - June

Friday

02
June

7.30pm

Tickets: £12 (£10); students £3

National Centre for Early Music

University Jazz Orchestra

Full details of the Jazz Orchestra's concert are to follow in January.



Box Office 01904 322439

Wednesday

07

June

7.30pm

Tickets: £10 (£8); students £3

University Chamber Choir

Peter Seymour *conductor*

The French School

Fauré Requiem op.48

Fauré Cantique de Jean Racine op.11

Durufié Four Motets on Gregorian
Themes op.10

Fauré's popular Requiem, heard here in its original chamber version with small orchestra, is performed with his *Cantique de Jean Racine*, written when the composer was just 19 but full of the expansive lyricism that suffuses the Requiem. Durufié's motets enjoy regular appearances in the choral repertoire and their amiable style completes this survey of intimate French choral repertoire.



Friday

09

June

7.30pm

Tickets: £6 (£4); students £3

The Chimera Ensemble

Carlos D. Perales *Soleá*
Matthias Pintscher *Choc*
Theo Verbey *Inversie*

Theo Verbey's *Inversie*, a light and springy work with exciting rhythmic passages, is the exact opposite in character to Perales' brooding and dynamic *Solea* with its angular gestures creating a feeling of high tension throughout. *Choc* by Matthias Pintscher is a complex and focused work that seems to hold an entire universe of sound and presage the end of the world itself. The programme also includes new works by student composers.

Plus lunchtime concert 1.00pm
£2 on the door or free to Music Society
members



Wednesday

14

June

7.30pm

Ticket Information Below

York Minster

(by kind permission of the Chapter of York)

Tickets: Front Nave: £28 (£26) Rear Nave: £24 (£23)
Unreserved side aisles: £10 (£8); students £5

University Choir & Symphony Orchestra

Benedict Nelson *baritone*
Peter Seymour, John Stringer *conductors*

Berlioz Grande symphonie funèbre et triomphale

Walton Crown Imperial

Walton Belshazzar's Feast

Berlioz's *Grande symphonie funèbre et triomphale* opens with a sombre funeral march and ends with a triumphal choral finale. *Belshazzar's Feast* became an immediate success: a music drama with unaccompanied recitatives and colourful and dramatic writing for choir and large orchestra. Soloist Benedict Nelson is one of the most exciting baritones of his generation, equally at home on the concert platform and opera stage. Written for the coronation of Edward VIII, the march *Crown Imperial* was first performed at the coronation of King George VI.



Choir sponsored by:



Wednesday

21

June

7.30pm

Tickets: £8 (£6); students £3

Grand Showcase

We end the season with a great opportunity to hear a selection of the year's outstanding student performances, both vocal and instrumental. Come and hear some of the talent that makes the music department at York so distinctive!

Box Office

CONTACT DETAILS

Sir Jack Lyons Concert Hall
Department of Music
University of York
Heslington
York YO10 5DD

Tel: 01904 322439

E-mail: boxoffice@york.ac.uk

Online: www.YorkConcerts.co.uk

OPENING TIMES

Term time

Monday to Friday: 1.00-3.30pm
and from 45 minutes before
each concert.

Vacations

The Box Office is closed for
personal booking during
vacations but you can book
online or by post.

Christmas: Monday 5 December
to Friday 6 January (re-opens
Monday 9 January)

Easter: Monday 20 March to
Monday 17 April (re-opens
Tuesday 18 April)

FlexiSavings

- Book for three or four concerts – 10% discount on each ticket
- Book for five to six concerts – 15% discount on each ticket
- Book for eight or more concerts – 20% discount of each ticket

How to book

**You may book now by post
or online**

**Personal & Telephone booking
opens Tuesday 13 September**

In Person

During afternoon opening,
tickets are sold from the Box
Office in the Department of
Music entrance hall. In the
evening the Box Office for the
Sir Jack Lyons Concert Hall
and the Rymer Auditorium is
situated in the Concert Halls
entrance in the Music Research
Centre. At other venues, box
office facilities are available
from 45 minutes before the
concert begins.

Online

A secure, online booking
service is available on www.YorkConcerts.co.uk. There is a
75p per ticket transaction fee,
charged by the service provider.
Please note that tickets for
FlexiSavings and British Music
Society concerts can only be
bought by post or by telephone,
or in person.

Booking by Telephone

01904 322439 Monday to Friday
during opening hours. If you
get a recorded message please
leave your contact details.

Booking by Post

Please send your order,
including a daytime telephone
number, with a cheque (payable
to: University of York) or your
card details. If you want us to
post your tickets, please enclose
a stamped, addressed envelope
or add 60p to cover postage.

Reservations

Reservations must be paid for
within three working days or 20
minutes before the start of the
performance, whichever is the
sooner, after which they will be
released. If you reserve tickets
by email we will contact you for
card details.

Please note that we reserve the
right not to take reservations
within three days of a concert.

Payment

We accept Visa and Mastercard
cards (there is no charge for
this facility but the minimum
payment is £5). Please note
that we are unable to take card
payments in the evening.

Ticket prices

Concessions

The price shown in brackets
is the concession price for
recipients of state pensions,
registered disabled and a
companion, and unemployed.

Student Tickets

£3 or £5 for most concerts for
students in full-time education.
Please bring a valid NUS or
student card when buying or
collecting tickets.

Under 16s

Under 16s are entitled to a free
ticket when accompanied by an
adult (one per adult full price or
concession ticket bought). This
offer is not available online.



York Alumni

Former students of the University of York are entitled to a 10% discount. Booking conditions apply and this offer cannot be used in conjunction with other discounts.

Group Discounts

Buy nine tickets for any one concert and receive one further ticket free! All tickets must be booked in advance at the same time. School and college groups pay the student ticket price and receive free ticket for a teacher/ carer with every six tickets purchased.

Returns

We are not able to give refunds for unwanted tickets. If the event sells out we will endeavour to re-sell any unwanted tickets if returned in advance, subject to a handling fee of £2.00 per transaction.

Seating

Please note that if a concert in the Sir Jack Lyons Concert Hall sells out, we may put extra chairs in front of the first row of fixed seats.

At the venue

Access

Sir Jack Lyons Concert Hall: via the walkway to the Concerts Halls entrance in the adjacent Music Research Centre. Please let us know in advance if you wish to book a space for a wheelchair and an adjacent seat for a companion.

Central Hall: there is a lift from the foyer to the upper level of the auditorium and an adapted toilet.

In the University car parks, special Drivers with Disabilities Only parking bays are provided in each car park and close to the concert halls. These spaces are for holders of Blue or Orange badges, or a University Disability Permit.

If you would like further information about access or would like assistance when you arrive, please contact the Box Office (01904 322439).

National Centre for Early Music and York Minster are fully accessible. Please specify when booking if you need space for a wheelchair or have any other seating requirements.

Latecomers

We advise concert-goers to allow plenty of time for parking etc, particularly for Central Hall concerts. Latecomers can only be admitted at the discretion of the Duty Manager.

Refreshments

A bar, which also serves soft and hot drinks, and cakes, is open before concerts and during intervals in the Sir Jack Lyons Concert Hall and Central Hall; bar facilities are also available at the National Centre for Early Music.



How to find us

By car: take the York Ring Road to the junctions with the A19 or A1079/A166. The University is signposted from these junctions.

Where to park: Sir Jack Lyons Concert Hall & Rymer Auditorium: follow the signs for Wentworth Way at the roundabout at the top of University Road. Take the first turn left to Car Park D and follow the footpath signs to the Concert Halls Evening entrance.

Central Hall: Campus Central car park off University Road or Campus South car park off Heslington Lane and follow the footpath signs to Central Hall.

There is no charge for concert audiences after 6.30pm or at the weekend; at other times pay and display facilities are available in Campus Central and Campus North car parks. If you come to the Box Office during afternoon opening, you may use one of the short-stay spaces in the car park in front of the Information Centre in Market Square.

By bus: First Your Bus 66 and Unibus no. 44 and both run between the railway station and campus, via the city centre, approximately every ten minutes during the day and every 30 minutes in the evening, taking about 20 minutes to get to the University. There are bus stops on University Road for both concert halls.

By foot: The campus is about 20 minutes' walk from the city centre.

For further travel details go to: www.york.ac.uk/admin/estates/transport.

All information in this brochure is correct at the time of publication but the University of York retains the right to make any alterations that may become necessary.

YORK CONCERTS 2016/2017

October

- Wed 05 **Benyounes Quartet & Julian Bliss** *clarinet*
Fri 14 **Agriin Ensemble**
Wed 19 **Consone Quartet**
Wed 26 **Ritual in Transfigured Time**
Fri 28 **Tipping Point**

November

- Wed 02 - **Portrait of the Artist**
Fri 04
Fri 11 **Kate Ledger** *piano*
Wed 16 **The 24**
Fri 18 **The Chimera Ensemble**
Wed 23 **University Choir & Royal Northern Sinfonia**
Sat 26 **University Symphony Orchestra**
Wed 30 **University Chamber Choir**

January

- Wed 18 **The Year's Journey**
Wed 25 **Pelléas Ensemble**
Fri 27 **Spiritus Telecommunitas**

February

- Wed 01 **Kosmos**
Fri 03 **Clare Hammond** *piano*
Wed 08 **Peter Hill** *piano*
Wed 15 **University Chamber Orchestra**
Sat 18 **Song Day: A concord of sweet sounds**
Wed 22 **I Fagiolini**

March

- Wed 01 **The 24**
Fri 03 **The Chimera Ensemble**
Wed 08 **University Chamber Choir**
Sat 11 **University Symphony Orchestra**
Wed 15 **University Choir**

April

- Wed 26 **Ben Horden** *organ*
Fri 28 & Sat 29 **Strike Up!**

May

- Sat 06 **Baroque Day: Music without words**
Wed 10 **Goldfield Ensemble**
Fri 12 **Zamar gospel choir**
Wed 17 **Sebastian Müller** violin & **Jakob Fichert** *piano*
Fri 19 **Gamelan Sekar Petak**
Wed 31 **The 24**

June

- Fri 02 **University Jazz Orchestra**
Wed 07 **University Chamber Choir**
Fri 09 **The Chimera Ensemble**
Wed 14 **University Choir & Symphony Orchestra**
Wed 21 **Grand Showcase**

For details of all events in the 2016/2017 season go to www.YorkConcerts.co.uk

Box Office 01904 322439
boxoffice@york.ac.uk

A large print version of the text in this brochure is available from the Box Office (01904 322439)